



## Year 4 Autumn Term

Light and Shade: Sketching and Inks

Artist Studied:  
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### Prior Knowledge:

In Year 3, you experimented with blending colours. You looked at the work of Andy Warhol. You practised adding light and shade with pencils and experimented with mark making in Stone Age inspired art work.

### Texture:

Different textures can be created using a variety of sketching techniques, such as cross-hatching and stippling.

### Vocabulary:

Cross-hatching  
Hatching  
Ink  
Linear  
Sketch  
Stippling  
Textures



### Colour:

Dark and light can be used to create contrast.

You can create lighter or darker shades using different hardness of pencils or different nib thicknesses in pens.

Colours can be blended to create background using paints, chalks and watercolour pens or felt tips.