

West Bridgford Junior School - Art Curriculum Map



At West Bridgford Junior School, we believe that Art and Design plays a vital role in the education of all children. We aim to develop awareness, creativity and appreciation of art, in all of its forms, and recognise its value in enriching our lives.

Art enables all children to communicate their experiences and is therefore inclusive by nature, allowing children to achieve their full potential in the subject.

We aim to provide and develop skills and techniques, which will enable our children to access art through the study of influential artists and craftspeople, through investigating and making, and through the evaluation of their own art and that of others.

Key Stage 2 National Curriculum Expectations

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];
- about great artists, architects and designers in history.



Year 3

Art Journals	Artist Study	Drawing	Colour	Texture
<p>Develop ideas from starting points throughout the curriculum</p> <p>Collect information, sketches and resources about artists studied</p> <p>Comment on artworks using visual language</p> <p>Keep notes in their journals about their work and ideas</p> <p>Make suggestions for improving their work – review and revisit work</p>	<p>Replicate some of the techniques used by notable artists, artisans and designers</p> <p>Create original pieces that are influenced by studies of others</p>	<p>Use pencils, pastels, chalks and charcoals to draw simple representations of objects</p>	<p>Make reduction print tiles</p> <p>Create repeated patterns</p> <p>Use layers of two or more colours</p> <p>Make precise repeating patterns</p> <p>Experiment with creating mood with colour</p> <p>Use different tools to produce painted images</p>	<p>Use tessellation and mosaic.</p> <p>Use a range of fabrics and other materials to create woven pieces of work</p> <p>Use papier-mâché to create a recognisable, sculpted structure</p> <p>Add materials to provide interesting detail</p>

Autumn Term	Spring Term	Summer Term
<p>Community Explorers</p> <p>Artists/ Crafts Studied: Andy Warhol</p> <p>Final Outcomes: Colour and Texture</p> <p>Printed Pop Art Image (Repeated Print Work)</p>	<p>Crazy Cave-Dwellers</p> <p>Artists/ Crafts Studied: Cave Art</p> <p>Final Outcomes: Drawing and Colour Texture</p> <p>Cave Drawings and Paintings Woven Piece of Textile Work</p>	<p>Roman Rulers and Rebels</p> <p>Artists/ Crafts Studied: Roman Mosaics and Architecture</p> <p>Final Outcomes: Texture</p> <p>Papier Mâché Volcano Structure Class Paper Mosaic</p>



Year 4

Art Journals	Artist Study	Drawing	Colour	Texture
<p>As with Year 3 plus:</p> <p>Adapt and refine ideas as they progress</p> <p>Express their likes and dislikes about pieces (their own and those of others)</p>	<p>Replicate some of the techniques used by notable artists, artisans and designers</p> <p>Create original pieces influenced by studies of others</p>	<p>Use different hardnesses of pencils to show line, tone and texture</p> <p>Sketch lightly (no need to use a rubber to correct mistakes)</p> <p>Annotate sketches</p> <p>Use shading to show light and shadow</p> <p>Use hatching and cross-hatching to show tone and texture</p> <p>Use different inks to draw simple representations of objects</p>	<p>Experiment creating mood with colour</p> <p>Use different tools to produce painted images</p> <p>Mix colours effectively – poster paint</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</p>	<p>Select and arrange materials for effect</p> <p>Create images using self-made materials (link to painting)</p> <p>Use mouldable materials (clay) to create artistic pieces</p>

Autumn Term	Spring Term	Summer Term
<p>River Deep, Mountain High</p> <p>Artists/ Crafts Studied: Jen Aranyi</p> <p>Final Outcome/s: Drawing Sketched, and Painted Images</p>	<p>Invaders and Settlers</p> <p>Artists/ Crafts Studied: Viking Figureheads</p> <p>Final Outcome/s: Texture Clay Dragon Eye Figurehead</p>	<p>Ancient Egyptians</p> <p>Artists/ Crafts Studied: Ancient Egyptian Art</p> <p>Final Outcome/s: Drawing, Colour and Texture Images Created with Different Tools, Colours Mixed from Natural Resources and Variety of Brush Strokes</p>



Year 5

Art Journals	Artist Study	Drawing	Colour	Texture
<p>Develop and extend ideas from starting points throughout the curriculum Collect information, sketches, resources and ideas as a starting point for work Use the qualities of materials to enhance ideas. Comment on artworks with a fluent grasp of visual language Spot the potential in unexpected results as work progresses Make suggestions about how to further develop their work – review and revisit work</p>	<p>Give details (including own sketches) about the style of some notable artists, artisans and designers Show how the work of those studied was influential in both society and to other artists Create original pieces that show a range of influences and styles</p>	<p>Sketch before painting to combine line and colour Use a variety of techniques to add interesting effects (reflections, shadows, direction of sunlight) Choose a style of drawing suitable for the work (e.g. realistic or impressionistic) Use chalks, pastels, and charcoals to create images Use shading to show light and shadow</p>	<p>Use watercolours paint to produce washes Create a colour palette based upon colours observed in the natural world Create reduction designs Use roller paints and pallets to ensure even texture Overlay designs Make relief printing blocks (e.g. from coiled string glued to a block)</p>	<p>Choose from a range of stitching techniques to create a design Show lifelike qualities, and real-life proportions, or, if more abstract, provoke different interpretations Use tools to carve and add shapes, texture and pattern Combine visual and tactile properties Use ceramic mosaic materials and techniques</p>

Autumn Term	Spring Term	Summer Term
<p>Victorians: Golden Age or Dark Age?</p> <p>Artists/ Crafts Studied: William Morris & The Arts and Craft Movement Alma Thomas paintings (Black History Week)</p> <p>Final Outcomes: Colour and Texture Printing Template for Wallpaper Design 'Sample' Piece of Wallpaper Drawing Sketching: Queen Victoria</p>	<p>May The Force Be With You Ancient Greece</p> <p>Artists/ Crafts Studied: Peter Thorpe. Greek Mosaic</p> <p>Final Outcomes: Texture Greek Vase Design Depicting an Element of Greek Life Use ceramic mosaic materials to create a tile.</p>	<p>Rainforest Unwrapped</p> <p>Artists/ Crafts Studied: Henry Rousseau & Alexander von Humboldt</p> <p>Final Outcomes: Colour Variety of Watercolour Pieces and Sketches Drawing Sketching – Botanical drawings Colour and Texture Rainforest dioramas</p>



Year 6

Art Journals	Artist Study	Drawing	Colour	Texture
<p>As with Year 5 plus:</p> <p>Use the qualities of materials to enhance ideas</p> <p>Comment on artworks with a fluent grasp of visual language</p> <p>Spot the potential in unexpected results as work progresses</p> <p>Adapt and refine their own work to reflect it's intended outcome</p> <p>Reflect on the work of others</p> <p>Choose the 'best' techniques and mediums for their work</p>	<p>Give details (including own sketches) about the style of some notable artists, artisans and designers</p> <p>Show how the work of those studied was influential in both society and to other artists</p> <p>Create original pieces that show a range of influences and styles</p>	<p>Use a choice of techniques to depict movement, perspective, shadows and reflection</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)</p>	<p>Use the qualities of acrylic paints to create texture</p> <p>Develop a personal style of painting, drawing upon ideas from other artists</p> <p>Combine colours, tones and tints to enhance the mood of a piece</p> <p>Use brush techniques and the qualities of paint to create texture</p> <p>Develop a personal style of painting, drawing upon ideas from other artists</p>	<p>Show lifelike qualities, and real-life proportions, or, if more abstract, provoke different interpretations</p> <p>Use tools to carve and add shapes, texture and pattern</p> <p>Combine visual and tactile properties</p>

Autumn Term	Spring Term	Summer Term
<p>World at War</p> <p>Artists/ Crafts Studied: L.S Lowry</p> <p>Final Outcome/s: Perspective street Blitz scene in Style of Lowry Use a choice of techniques to depict movement, perspective, shadows and reflection</p>	<p>Frozen Planet Evolution and Inheritance</p> <p>Artists/ Crafts Studied: Artists that use acrylics</p> <p>Final Outcome/s: Polar scene using layered depths using acrylic Pen and Watercolour Sketch of Moths</p>	<p>Golden Age of Islam</p> <p>Artists/ Crafts Studied: Islamic Art and Architecture: patterns, colour, texture and calligraphy</p> <p>Final Outcome/s: Mounted Clay Minaret</p>



Subject Specific Vocabulary

The table below outlines vocabulary that we would like children to be confident in using by the end of KS2 through the exposure to high-quality Art teaching and learning.

Art Journals		Artist Study	Drawing		Colour	Texture	
2D	Images	Abstract art	Animation	Pencil	Acrylic	Applique	Papier
3D	Journal	Architect	Chalks	Pencil	Blend	Buttons	mâché
Aesthetics	Like	Artist	Charcoal	crayon	Brusho	Ceramics	PVA
Art	Media	Artistic movement	Crayon	Perspective	Dark	Clay (air	Rigid
Art form	Mixed	Artistic style	Curved	Proportion	Drip	drying)	Rough
Composition	media	Craftspeople	Drawing	Sketch	Layers	Dye	Salt dough
Craft	Patterns	Culture	Graphite	Scale	Light	Collage	Sculpture
Creativity	Shapes	Designer	Graffiti	Spotted	Oils	Embroidery	Smooth
Decorative	Sketchbook	Exhibition	Illustration	Stencil	Printing	Fabric	Soft
Design	Symmetry	Gallery	Ink	Still life	Primary colours	Felt	Stitches
Dislike	Techniques	Landscape	Mark	Striped	Reduction	Hard	String
Expressive	Textures	Period	making	Waved	Relief	Malleable	Thread
Form		Portrait	Motif	Wax crayon	Secondary colours	Modelling	Weaving
		Potter	Negative	Zig zagged	Spatter	Mod roc	Wire
		Weaver	space		Tone	Mosaic	Wool
			Observation		Wash	Needles	Yarn
			Pastels				