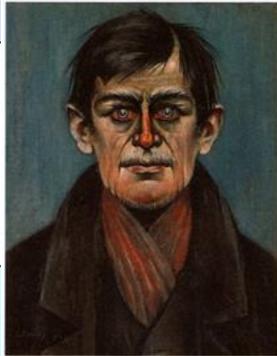


Year 6 Autumn Term

Self-portraits and perspective drawings (in the style of Lowry)

Artist Studied:

Laurence Stephen Lowry, was an English artist. Many of his drawings and paintings were portraits and images of industrial districts of North West England around 1950. He developed a distinctive style of painting and is best known for urban landscapes and human figures, often referred to as 'matchstick men'.



Industrial Landscape



Prior Knowledge:

Year 4- understanding of shading techniques and grades of pencil

Drawing/Texture:

Know how to observe art closely and how to respond (likes/ dislikes, similarities/ differences, shape, texture and colour)

Know the proportions of the human body in drawings

Know where the vanishing point is in relation to the horizon in order to draw perspective.

Know which lines need to be vertically parallel and which need to follow the vanishing point.

Vocabulary:

Artistic style, perspective, portrait, proportion, composition, technique, media, landscape



Perspective

