

West Bridgford Junior School

Year 3 Long Term Plan 2026-2027



	Autumn	Spring	Summer
Topics	Community Explorers	Crazy Cave-Dwellers	Roman Rulers and Rebels
	Visits and Experiences West Bridgford Town Centre Survey West Bridgford Methodist Church Visit Trip to Gurdwara	Visits and Experiences Creswell Crags	Visits and Experiences Roman vs Boudicca Day Magna Science Adventure
English	Book focus and text types Writing to entertain Poetry: Free verse and nonsense poetry Oliver and the Seawigs by Philip Reeve: Setting and Character Description -ly sentences Compound sentences BOYS Writing to Inform Coming to England by Floella Benjamin Letter writing. Commas in a list When and because sentences. Class Story Aut 1– Oliver and the Seawigs Class story Aut 2 – The Angel of Nitshill Road.	Book focus and text types Writing to entertain Stone Age Boy by Satoshi Kitamura: Write our own version of the story with alternative Ending Short and powerful sentences Sentences with two adjectives Writing to explain How to Wash a Woolly Mammoth by Michelle Robinson Instructions: How to care for a Sabre Tooth Tiger Poetry with PPA Similes Class story – Stig of the Dump Class story – The Lion the Witch and the Wardrobe	Book focus and text types Writing to inform Escape from Pompeii by Christina Balit: -Diary/journal entry as Tranio -Newspaper report based on the eruption of Mount Vesuvius. The Day the Crayons Quit PPA x 3 -Letters from the crayons – consolidation and development of authorial tone of voice. Writing to entertain Varjak Paw by SF Said: Settings and character descriptions Double ly ending sentences. Class story – Continue The Lion The Witch and the Wardrobe Class story – Varjak Paw.

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Grammar	Learn and rehearse writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. Identifying verbs, adjectives, adverbs and nouns . Express place using prepositions Use the conjunction because to express cause Use coordinating conjunctions but and so Capital letters, full stops, exclamation marks, question marks and commas. Begin to use inverted commas Expanded noun phrases Group information together (for paragraphs) Plan our writing by looking at the work of other writers. Proofread and edit mistakes Improve quality and legibility of handwriting Use headings and sub headings		Learn and rehearse writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. Identifying verbs, adjectives, adverbs and nouns. Identify imperative verbs Express place using prepositions Use the subordinating conjunctions when and because Use coordinating conjunctions but, or, yet and so Express time using adverbs (Then, next, after) Capital letters, full stops, exclamation marks, question marks and commas. Begin to use inverted commas. Choose 'a' or 'an' correctly Use synonyms Group writing into paragraphs around a theme. Plan our writing Evaluate and edit both individually and with peers. Proof read for spellings.		Apostrophes in contractions Use of the present perfect instead of simple past. (He has gone out to play instead of He went out to play.) Possessive apostrophe Note taking and sequencing Correcting fragments and run-on sentences Consolidation of all previous learning. Grammar highlighted in purple is new in that term	
	Place Value Addition and Subtraction Multiplication and Division Practice makes Progress (PMP)		Multiplication and Division Length and Perimeter Fractions Mass and Capacity		Fractions Money Time Shape Statistics	
Science	Animals including Humans	Plants	Rocks The Story of Mary Anning	Forces: Friction	Forces: Magnets	Light

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Computing	Connecting Computers Events and Actions	Sequencing Sounds Branching Databases	Desktop Publishing Stop Frame Animation
History		How Did Life Change from the Stone Age to the Iron Age?	What Impact Did the Romans Have on Britain?
Geography	Why is West Bridgford a Great Place to Live?		Volcanoes and the Earth
Art	3D Sculptures and Drawing Creating a Street Scene	Drawing and Painting Cave Art	Textiles and Collage Roman Mosaics
RE	How do Religious Families and Communities Practice Their Faith? (prayer) Where, How and Why Do People Worship?	What Difference Does it Make to Be a Christian? How and Why Do People Mark the Significant Events of Life?	What Can We Learn From Inspiring People in Sacred Texts and in the History of Religions? How Do Festivals and Family Life Show What Matters to Jewish People?
DT	Structures: Building Bridges	Textiles: Stone Age Jewellery	Food Technology: Salads and Dressings
PE	Hockey Dance Tag Rugby Gymnastics	Health Related Exercise Handball Dodgeball Boccia	Rounders Athletics Tennis Collaboration Challenges

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Music	Sing Up: Chilled Out Clap Rap	Charanga: Recorder course	Sing Up: From A Railway Carriage
French	French Phonetics & Pronunciation J'apprends le Français Les Animaux	Les Instruments Les Fruits	Je Peux Petit Chaperon Rouge
PSHE	Me and My Relationships Valuing Difference Anti-racism unit	Keeping Safe Rights and Respect	Being My Best Growing and Changing
DEIB (people, events, texts)	English The Proudest Blue Joseph Coelho – Black Poet – need to add details of him to our poetry unit plus photo on wall) Coming to England – Floella Benjamin Book Spine Art Black History Month – Jean Michel Basquait – Race and Sexual Orientation Science Female scientists linked to diet / nutrition PSHE Anti-Racism unit RE Gurdwara visit PE Dances from Around the World	PE Boccia – disability sport RE Comparing places of worship – church, mosque, gurdwara, mandir (Hindu temple). Science The Story of Mary Anning History Comparing prehistoric Britain to other civilisations around the world at the same time.	History The Ivory Bangle Lady RE The Stories of Ruth, Esther, Mohammad (PBUH), Jesus and Moses DT Foods and Fruits from Around the World for our salads and dressings – where has our food come from?